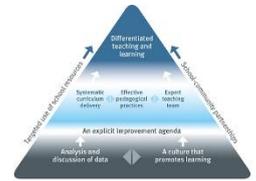


BE A LITERACY LEADER

Invest in student, staff and school improvement



WRITE ON – YEARS 7-8-9

[Register Here](#)

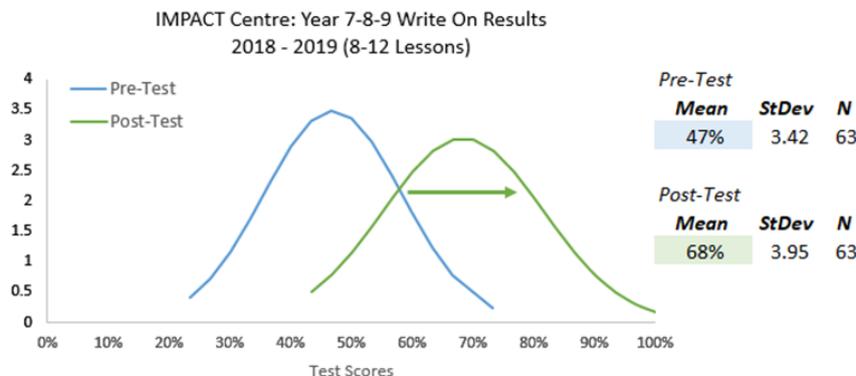
✓ Differentiate teaching and learning

Write On unleashes the creative potential of young writers. They are immersed in techniques of literary expression including plot and character development, description, tension building and cohesion. Your students will:

- craft their own mystery and carefully consider the needs of their audience;
- offer and receive meaningful, informed feedback;
- be taught by a specialist teacher from the IMPACT Centre;
- build technology skills and confidence for future online learning and assessments.

✓ Improve outcomes

The following graph demonstrates that the achievement of *Years 7-8-9 Write On* students significantly improved from pre- to post-assessment in 2018-2019.



✓ Deliver curriculum

AUSTRALIAN CURRICULUM - Content Descriptors

English – [ACELY1746](#), [ACELY1747](#), [ACELT1638](#)

General Capabilities



✓ Develop expertise

- We highly recommend that your supervising staff member/s login, learn alongside your students and collaborate with our specialist teachers.
- They develop curriculum, pedagogy and technology expertise, which transfers to their teaching or leadership role.
- Offer the opportunity to a leader, teacher or aide.
- They earn a PD Certificate aligned to AITSL standards – through active participation in lessons and completion of a short online module.



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Student target group

- Your school determines which students participate – many schools use this program as a differentiation opportunity for mid-high achieving students and/or a signature part of an academic excellence/extension program.
- Teacher judgement and student interest in the topic should assist selection.

Assessment and reporting

- Students write a short narrative as a pre-assessment to provide diagnostic data and post-assessment to measure distance travelled.
- Your school receives a written report containing pre- and post-assessment results, attendance data & survey feedback. You also receive report card comments (OLA).

Course outline

1	Inspiring introduction to <i>Write On</i> and online learning skills
2	Pre-assessment: write a mystery teaser on demand
3	Unpacking editing: proofreading and recrafting
4	Mining mysteries: generating ideas
5	Make it your own: independent planning
6	Construct a crime scene: exploring descriptive language
7	Craft a culprit: collaborative character building
8	Suspicious suspects: independent character building
9	Swell the suspense: techniques to develop suspense in a mystery
10	Get a Clue: essentials for placing clues when plotting
11	Post-assessment: write a new mystery teaser on demand
12	Reflect, evaluate and celebrate

Timetabling, group size and costs

- Students participate in 1 x 60 min web conference lesson per week for 12 weeks.
- We negotiate the timetable with you - nominate 2-3 preferred times.
- 3 x 12 week rounds run across the year – *Write On* is available in Rounds 2-3 only.

Round 1: Feb 3-May 22				Round 2: May 25 – Aug 28				Round 3: Aug 31 – Dec 4			
Feb	Mar	Apr	May	May	Jun	Jul	Aug	Aug	Sep	Oct	Nov
Not Available				Available				Available			

- 14-15 students from your school form an online group.
- Round 3 cash option is \$4300 per group of 14-15 students.**
- You can involve a full class of 28-30 students – this is classified as 2 groups.
- We operate on a cost recovery model – invest a small fraction of FTE or cash.
- Your school is investing in the time of a specialist teacher who works directly with your students and staff and is employed by the Department of Education.
- Consider using [Investing for Success](#) or internal school budgets.
- See [How it works](#) and [Investment options and costs](#) for specific details.



LITERACY SUCCESS

STAFF: My students have thoroughly enjoyed being involved in the Write On program this year. Their planning and preparation skills have been improved and they are spending more time on this stage. Their engagement and involvement has been incredibly high all year and they have even urged me to allow another class to engage in this program next term.

STUDENT: Write On is helping me learn how to describe better in my story, how to get people more intrigued and how to set a mystery story. I feel great because I am learning how to improve my writing skills. This class helped me because in my assessment I can get better marks. I have enjoyed this very much.

STUDENT: In this program I learnt about what you need to include into mysteries, how to craft a culprit by deciding on their means, motive and opportunities and recrafting my ideas based on suggestions from teachers or peers.

[Register Here](#)

[How it works](#)

[Investment options and costs](#)

[View all programs](#)